

# CLARKE COURIER

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Clarke College, Dubuque, Iowa

September 16, 1985

## Students important to new director

by Lorna Japsen

Don't be surprised if you see the new Director of Residence Life and Student Activities in your dorm some night. In fact, he may stop by your room to chat with you.

Zach Zuehlke, who is originally from Omaha, wants to get to know everyone on campus. "I can't serve the people well without knowing them," he said.

There will be a few changes in the way things are done this year. For instance, Zuehlke is doing what used to be two separate jobs. "It's a joint position," said Zuehlke. "I'll be combining the two rather than wearing two, separate hats."

Zuehlke said that his job will be difficult if people expect that he will perform exactly as his predecessors have done. "The way things are accomplished will be different but the

quality will be the same," he said.

One of the changes is that there will be more opportunities for student leadership; however, students will be trained to take on responsibilities rather than have those responsibilities "thrown" at them. Zuehlke said that people may not notice many changes at first as this will be a year of learning and assessment for him.

He will spend the year getting to know everyone and determining the needs of the community. "I'll be evaluating programs and policies as I get to know people," he said.

Student development is important to Zuehlke. He sees the residence halls as a living and learning environment; a place to integrate classroom experiences with living experiences. He plans to provide opportunities for students to grow in all areas of their lives. "Residence life and student ac-

tivities are part of the whole educational process," he said.

The purpose behind social activities is that students learn to interact with others. "Activities help students learn the quality of relationships, and they will help individuals

cope with problems later in life."

Zuehlke has a master's degree in student personnel from Ohio State and has seven years' experience working in residence halls and student activities. He spent the past 12

years as a monk at St. John's Abbey in Collegeville, Minn. He left Minnesota in December and has been in Dubuque since July.

Although he was offered other jobs, Zuehlke wanted to come to Clarke. He believes that Clarke takes the commitment for growth seriously. He said, "I see constant re-evaluation and opportunities for more growth here."

When Zuehlke came to Clarke he saw beyond the hole where the buildings used to be. "I saw the enthusiasm and excitement of renewal, and the growth in the midst of disaster."

Zuehlke added, "As I crossed into Iowa I saw a sign saying 'Iowa, a place to grow.' That sign stuck in my mind. I see Clarke as a place where I can grow both professionally and personally. I like Clarke's spirit."

## 'Shrew' rehearsal starts

By John Kemp

The 1985-86 Clarke Theater Season got under way last week when auditions were held for the first production of the season, "Taming of the Shrew."

The play, to be performed on Oct. 17-20, relates the story of two characters who are faced with the age-old problem of the male and female conflict.

"The theme of the play revolves around the cursed woman Katherine and how she is eventually tamed by Petruchio," stated S. Carol Blitgen, director and chairperson of the drama department.

As the play progresses, Katherine discovers that, in spite of her constant conflicts with Petruchio, she truly loves him. When this love is discovered, the humor of this Shakespearean play comes through.

Because of the play's Shakespearean language and style, it often requires a talented and

dedicated cast to present such a production. Blitgen believes there is rich talent in the cast, and they should be able to handle this work very well.

"This play is one of Shakespeare's more popular plays and I feel that the energy and talent in the cast will make the production a real audience pleaser," said Blitgen.

Cast members are: Tim Porter, Petruchio; Monica Lyons, Katherine, Mark Haman, Gremio; Mike Gibson, Vincentio; Hank Goldstein, Baptista; Mary Alice Melloy, Grumio; Brigit Garvin, Biondello; Paul Ludick, Tranio; Melody Fadness, Bianca; Kim Huettl, Widow; Jonathon Brown, Pedant; Brian Baker, Tailor;

Barbara Walleser, Haberdasher; Peter Healey, Lucentio; Douglas Rodman, Hortensio; Chris Anderson, Curtis;

Maureen Bradley, Mike Bisping, Leonard Sackett and Mark Van Osdol, servants.



Zach Zuehlke (center) takes time out to join students Jean Mihalic (left) and Renee Soto in the cafeteria. Zuehlke is the new director of both student life and residence life. (photo by Mark DeCrane)

## Phoenix speaker

Mary Dutcher, a Cedar Falls native, will relate her experiences as a prisoner of Nicaraguan rebels at 7 p.m. Thursday, Sept. 19 in Alumni Lecture Hall.

Dutcher was one of 29 members of Witness for Peace, an interdenominational peace group, who were touring Central America this summer when several members were taken hostage for a day in the Costa Rican jungle between Costa Rica and Nicaragua.

Dutcher is sponsored by the Phoenix Justice and Peace organization and the Dubuque Fine Arts Society.

## Clarke construction continues

By Marie Rank

Construction of the buildings to replace the facilities destroyed by the

fire of May 1984, is projected to be completed by late 1986.

The four interconnecting buildings will house the chapel, library, administrative offices, music and art classrooms, a music performance hall and an atrium entrance.

Overseeing the construction is project manager Michael Conlon, president of Conlon CM and vice president of Conlon Construction Co.

The buildings will restore the once connected campus and end space shortages for many administrators and faculty members. Although professional and personal material which were lost in the fire can't be replaced, the fire has given Clarke an opportunity to update and expand its services.

Behind the architecture and engineering of the buildings is Vickery, Oversat and Awsumb Associates, Inc., of Chicago. Their idea of participatory architecture has kept students, faculty, administrators and members of the Dubuque community updated on the designing progress.

Clarke has received donations from numerous alumni and friends of the college. These people believe in the future of Clarke and the importance of constructing new buildings which will be similar in design to those destroyed. There is still more money needed, however, to account for the difference between the cost of the buildings and the insurance settlement.

## CSA approves task force

By Pat Taylor

In a meeting held on Sept. 5, the Clarke Student Association (CSA) council voted for the issuance of a self-evaluation task force for the 1985-86 academic year. The objective of the task force is to examine and evaluate the entire student government system.

The committee will examine how the present system is perceived by the students, faculty and administration. It will also judge the effectiveness of the current representative structure.

Some of the tasks of the committee will be to review the current constitution, compare and contrast student governments from colleges of similar sizes with Clarke and examine the function and outcomes of

the various meetings held by the current representatives.

Lisa Hawks, a junior and CSA secretary, was appointed chairperson of the task force. Other members of the committee include another CSA council member, a continuing education student, an off-campus and on-campus CSA member and a faculty member.

The task force's research on Clarke's student government should be completed by March or April of 1986. At that time, the members of the force will present their findings and make suggestions to the council at an open meeting.

The CSA council approves expenditures and loans of CSA funds, performs all student administrative duties and functions as a legislative and coordinating body.



## Clarke president thanks community at groundbreaking

By Kathleen Scherrman

"Like the phoenix, Clarke is propelled from the ashes to futuristic vistas in our service to our students, the Dubuque community and our world," said Clarke President Catherine Dunn, BVM, at the official groundbreaking ceremonies held Aug. 14.

About 150 spectators, including Clarke students, faculty, alumni and members of the Dubuque community, were present for the event. This was a significant moment in Clarke's 140 year history.

Speakers at the event included CSA President Tim Heller, Clarke faculty senate chairperson Frances Aid, BVM, Dubuque mayor James Brady, Archbishop Daniel Kucera and Congressman Tom Tauke. All spoke of the pride in the college, Clarke's spirit and its determination to make it.

"No leader ever stands alone," remarked Dunn, referring to the help that the people of Dubuque and friends of the college gave after the fire. "Leadership is shared."

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By Julie Linden  
On Sept. 1 Clarke's Photo

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Only 8 percent was spent on

In the Mary Jo main hallway:

John and Kathy are walking down

the hall together from class. They see

a series of sign up sheets for various

clubs and teams on campus. Before

John can stop her, Kathy rushes

crazily towards the sheets, and scrib

bles her signature on every one.

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S. Therese Macklin

during the Alum

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## Editor's Comment

### Fire or no fire Clarke is fired up

By Rosemary Grimm

Deep down we knew we could do it. We knew we could survive the changes and inconveniences of the memorial "year-after-the-fire." Amazingly enough, that year has come and gone. A new one is ready to take its place.

For some of us there was no doubt that life would go on and that the 1984-1985 school year would eventually come and go. Even if one did have doubts, they have, by now, disappeared.

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# Phoenix measures defense spending

By Julie Linden

On Sept. 1 Clarke's Phoenix Justice and Peace group painted a graph on the sidewalk outside Catherine Byrne Hall to contrast the funding for the military with the funding for education.

The graph represented an estimated total federal budget of \$925.5 billion. It clearly showed that the government spends more money on destructive means than on educational means.

The 1984 federal budget allocated 29.4 percent of its funds to the military. This amount was represented by blue painted missiles. The yellow painted pencils represented the 3.3 percent of the budget that was spent on education. Only .8 percent was spent on higher education.

The point of painting the graph was to raise awareness. When the government spends more on military purposes, a weaker America results because less is spent on the quality of education.

In addition to this imbalance of funding, the government wants to cut student aid by \$2.3 billion. If this is passed, the cut will:

-drop 1 million students from the Guaranteed Student Loan program;

-cut another 430,000 undergraduate

loans by an average of \$1,200; -force 808,000 middle-income students to lose their eligibility for Pell Grants;

-jeopardize 304,000 awards from state student incentive grants; -eliminate supplemental grants, according to the United Campuses to Prevent Nuclear War (UCAM).

S. Carol Spiegel, assistant professor in the mathematics department, thought of the graph idea and helped students find the necessary statistics. The main source used was "Senate Wrestles with Budget," a newsletter of the Coalition for a New Foreign and Military Policy.

S. Louise Kames of the publications and art departments designed the graph.

The Phoenix Justice and Peace organization is a group of faculty and students who support members of the Clarke community active in justice, and peace. They raise awareness and act on their convictions concerning justice and peace issues.

S. Barbara Kutchera, chairperson of the English department, is the chairperson for Phoenix Justice and Peace. Amy Golm, Junior, is the student chairperson. Senior class representative is Lynn Luzum. Junior class representative is Amy Golm.

Sophomore class representative is Lisa Paulsen, and the Continuing Education representative is Dave Smith.

Some interests the group covers are nuclear arms, hunger in Africa

and political prisoners.

Coming events sponsored by Phoenix Justice and Peace include: Sept. 19, speaker Mary Dutcher, who was a captive in Nicaragua; Sept. 22, the first meeting of the group in

MBFL at 4:30 p.m.; and Sept. 29, fall-out shelter signs in CBH will be taken down.

More information will follow. Everyone is welcome to join in these group activities.



Ann Leaturnou (left) and S. Barbara Kutchera put finishing touches on their government spending graph. The graph, painted in tempera paint, was used by the Justice and Peace group to illustrate the difference between military and educational spending. (photo by Sue Dixon)

## Students visit Chicago

By Kathy Wieland

A new, highly technical plane made out of plastic may be in the skies of the future. The plane, as well as many other experiments, were part of what the chemistry department saw on their recent two-day trip to Chicago.

S. Mary Louise Caffrey, chair of the chemistry department, and seven Clarke students packed up the Clarke van and headed for The American Chemical Society's National Meeting on Sept. 8 and 9.

The meetings were held in many major hotels throughout the Chicago area and were open to viewers from Sept. 6-13. The group was able to visit three hotels which were full of lectures and exhibits. They visited

The Palmer House, The Continental and The Hyatt Regency.

S. Diana Malone, associate professor in the chemistry department, went to Chicago not only to view exhibits, but to exhibit something of her own. Malone has developed software for a computer that deals with chemical data.

The students said that the more interesting exhibits and lectures concerned the field of chemistry in the future. The working field of chemistry is expected to open up widely within the next ten years.

Some of the other places the students visited while in Chicago were the Museum of Natural History and the Museum of Science and Industry.

## Clarke's annual Alumni Fund Telethon in 'full-swing' through September 19

By Lorna Japsen

Clarke's annual Alumni Fund Telethon will be held Monday through Thursday, September 9-12 and 16-19.

The 1985 Telethon's goal is to raise \$159,000. Last year, the telethon received \$155,000 from Clarke alumni.

Telethon volunteers include Clarke

## Master Quilter visits campus

By Rosemary Grimm

The terms whirligig, log cabin, strip-piecing and template may not mean very much to the average person, but to Nancy Crow, Master Quilter, these terms are a way of life.

Crow's contemporary quilts are on display in Gallery 1550 through

Sept. 21. These quilts are famous for their bright colors and their strip-piecing techniques. They have been exhibited around the world.

On Sept. 4 Crow lectured to a full audience in Alumni Lecture Hall on "The Contemporary Quiltmaker, My Own Experience." Crow was brought to Clarke through the efforts of S. Carmelle Zserdin, assistant professor of the art department and the Cable Car Quilters Guild, Inc. of Dubuque.

The handsome dark-haired Crow spoke on how she became involved in quilting. She used slides to illustrate the changes in her life that affected her quilt designs as well as to show many of the quilts themselves.

Crow entered Ohio University as a home economics major. By the second week of the semester, however, she had discovered pottery in the art department and "quickly got out of home ec."

A few years after she graduated, she transferred her talents from pottery to tapestry weaving. The weaving helped her to learn color schemes that would later be of great help in her quilt designing. One of Crow's slides showed a work table with hundreds of fabrics heaped on it. Crow laughed and excused the mess by explaining, "I think it is important to have my colors mixed together so I can see color relationships."

Crow first became interested in quilt making when she visited a senior citizens' center near her home in Ohio.

"I had not grown up with quilts. All I knew about them was that you put them on your bed. I wanted one, but I didn't want to do all that work," she said. Her first quilt, then, was made by another woman, although Crow provided the fabric and design.

The designing of quilts fascinated Crow. She described how her first original designs were modifications of old designs. They contained little color. Gradually, she developed the "Nancy Crow Quilt" style. She experimented with shades of red and black and used patterned fabrics.

Crow takes quilting seriously. When her children were born, Crow vowed that she would never use them as an excuse to give up her quilting. She said, "I feel my art work has enriched my children as well as myself."

Then, in 1979, she committed herself to the almost impossible task of creating 20 quilts in one year; and she did it.

"I decided it was important to make as many quilts as I could to learn-not for quantity's sake. The more you make the more you learn because you make some terrible mistakes," she declared.

The Ohio woman kept her audience amused with anecdotes about the pitfalls and high points of quilting.

One mistake she made was to design a wool flannel quilt. "When it was finished, I put it on my bed and my husband and I could not move. That quilt was beautiful, but it weighed a ton," she related.

Crow has developed 64-, 82- and 90-inch square quilts. They are all filled with color and titled. The Christ, the Depression and the Passion series have all been exhibited. Some of her quilts are permanent displays at the American Craft Museum in New York City.

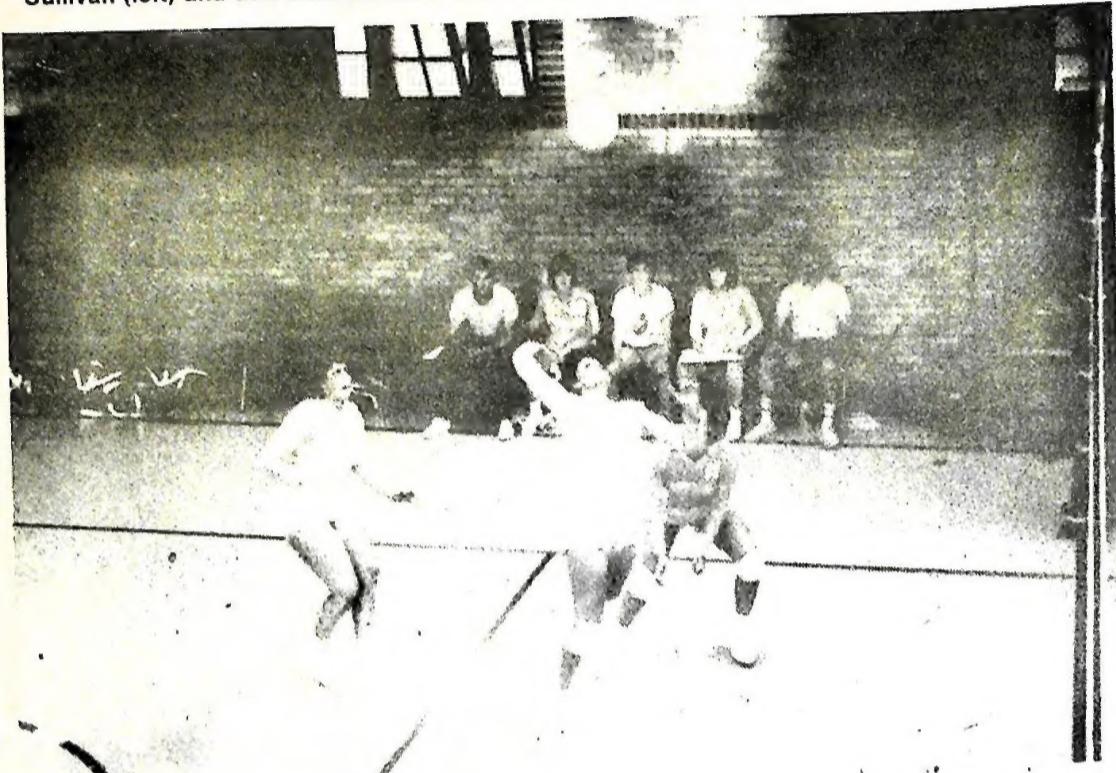
On Sept. 5 and 6 Crow conducted a two-day workshop entitled, "Exploration of Strip-piecing in Contemporary Quiltmaking" in the Mary Josita Dining Room. Women from the tri-state area brought their sewing machines and set up shop.



S. Therese Mackin (right) relaxes after receiving a large donation during the Alumni telethon. Alumni Director Renae Delcourt looks on. (photo by Mark Schechinger)

## Sports activities are underway

On Sept. 6 the women's volleyball team (bottom and upper right) lost to Marycrest, one game to two in their home opener in the PAC. The Crusaders' next home game is on Sept. 18 in the PAC. The Sept. 2 men's soccer game (lower right) against the University of Wisconsin-Platteville also ended in defeat with a score of 5-3. Head coach Christopher Money (center) is seen giving John Sullivan (left) and Jeff Beierschmitt some last minute instruction. (photo by Mark Schechinger)

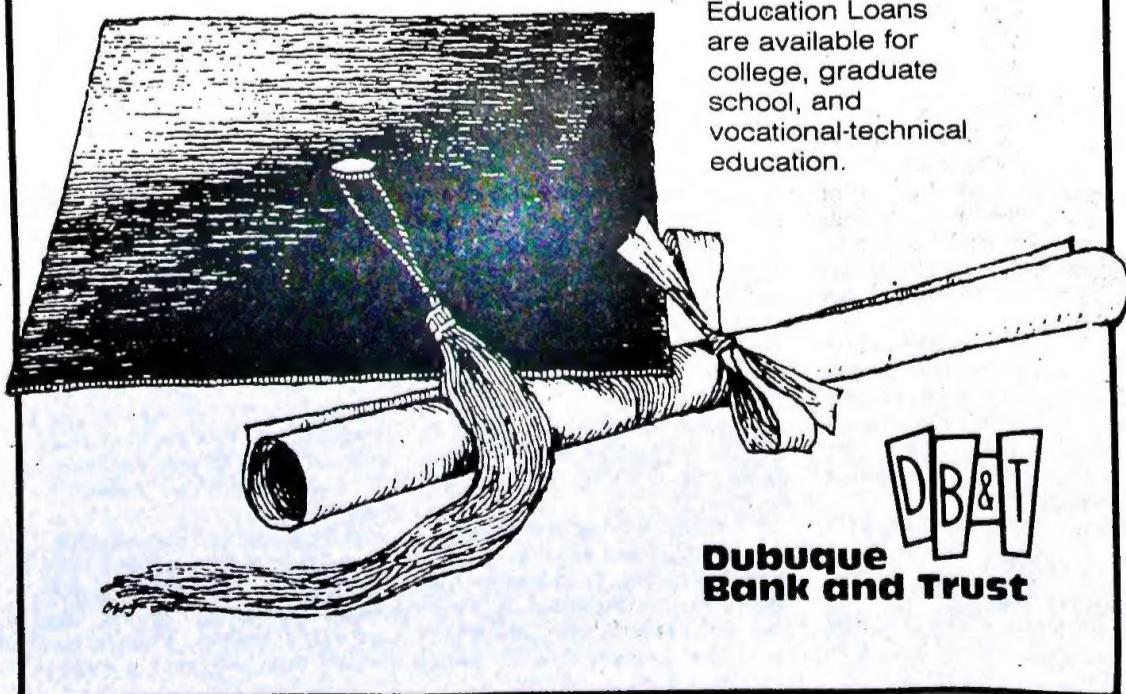


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**THE AIR FORCE  
HEALTH CARE TEAM**

by Donna Frommeit  
For a group of ten Clarke students and faculty, six weeks spent in Spain was the highlight of their summer.

S. Regina Qualls and S. Lucy Clarke, joined Clarke teachers M. McGinn, Ellen Roche, Michael Waknitz, John Sullivan, G. Whalen and Carrie Lakemar.

Clarke graduate.

The group landed in Torremol-

on June 21. The first two days v-

spent swimming in the Medi-

teranean Sea and visiting a ruined

tress in Malaga.

In Granada the group toured

Alhambra, a palace built by A-

during the revolution. Also during

first week, the group visited Se-

John Sullivan and Ellen Ro-

recalled, "We saw lots of cathed-

reals. The last five weeks of the

were spent in Madrid. The stu-

took Spanish classes at the Euro-

pean Institute from 9 a.m.-1 p.m., Mo-

through Friday. The classes,

conducted in Spanish, were com-

mostly of European, Oriental

American students. The C-

students earned up to six cr-

through the classes.

During the first week the vis-

stayed at various hotels. In Ma-

however, they lived in a dorm

while taking classes.

The highlight of the trip for s-

students was the five-week stay

in Madrid. "It was a huge city with

so much to do," Sullivan commented.

Museum of Contemporary Art,

'Shakespeare presented b-

Clarke's Cultural Events group present "Shakespeare for S-

idents," an evening of athletic

play, slapstick and high com-

edy, 7 p.m., Thursday, Sept. 26 in

Lecture Hall.

Under the aliases of Thomas

and Ralph Puke, Joe Kudl

Mark Sieve will perform

"Renaissance vaudeville" ac-

The two Minneapolis men de-

their show as "a unique combi-

Clarke

Nancy Konrady designs  
upcoming products.  
(Dixon)